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# ROBIN DES BOIS

( Ode Freyschutz )

Opéra en 3 actes

Musique de

CH. MARIE DE WEBER

Arrange

Pour Harpe et Piano

avec accomp<sup>t</sup> de Flûte et Violoncelle

PAR

N. CH. BOCHSA.

Liv<sup>on</sup> 3<sup>er</sup>

Prix 10<sup>f</sup> 50<sup>s</sup>

A PARIS.

Chez M. FESINGER, M<sup>d</sup> de Musique du ROI, Éditeur des Œuvres de Mozart, Hummel, Meyerbeer, Vioschelles &c.  
Rue de Richelieu N<sup>o</sup> 97

*Amice Fesinger*

ROBIN DES BOIS

Opéra en 3 actes

CH. BOISSIER DE WAREMBOURG

CH. BOISSIER



Adagio con espressione.

N<sup>o</sup> 15.

CAVATINE

1<sup>re</sup> p

sostenuto con espress

1<sup>re</sup> p

con espress

con gusto

cres

con espress

con gusto

3<sup>me</sup> Liv:BOCHSA, Robin des Bois, Harpe et P<sup>no</sup>M.S. 388. MAURICE SCHLESINGER, Rue de Richelieu N<sup>o</sup> 97.

HARPE

3

Flauto

dolce con espress:

Harpe

2

ritard

con espress:

con gusto

cres

con gusto

tr.

pp

## HARPE

Allegretto ma non troppo.

The musical score is written for Harpe (Harp) and Chœur (Choir). It consists of seven systems of staves. The Harpe part is written in treble and bass clefs, and the Chœur part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *forte* (*f*), *dolce*, *dim:* (diminuendo), and *poco*.

There are also fingerings indicated by numbers 1 through 5 above the notes.

N<sup>o</sup> 17

ROMANCE

Andante

con espres:

dolce

dolce

con espres:

con espres:

dolce

3<sup>me</sup> Liv:

## Allegretto Amabile

Handwritten musical score for Harpe, titled "Allegretto Amabile". The score is written on six systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The first system begins with a piano (*pp*) dynamic. The second system has a forte (*f*) dynamic. The third system has a piano (*p*) dynamic. The fourth system has a piano (*p*) dynamic and a "dolce" marking. The fifth system has a piano (*p*) dynamic. The sixth system has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

HARPE

7





**Molto Vivace**

N<sup>o</sup> 18.  
CHŒUR  
des  
CHASSEURS

Musical notation for Chœur des Chasseurs, measures 1-6. The music is in G major (one sharp) and 2/4 time. It features a treble and bass staff with various notes, rests, and dynamic markings like *p*, *f*, and *ly*. There are also first and second ending brackets marked with '1' and '2'.





N<sup>o</sup> 19. 

FINALE 







Allegro Moderato tempo di Marcia

HARPE

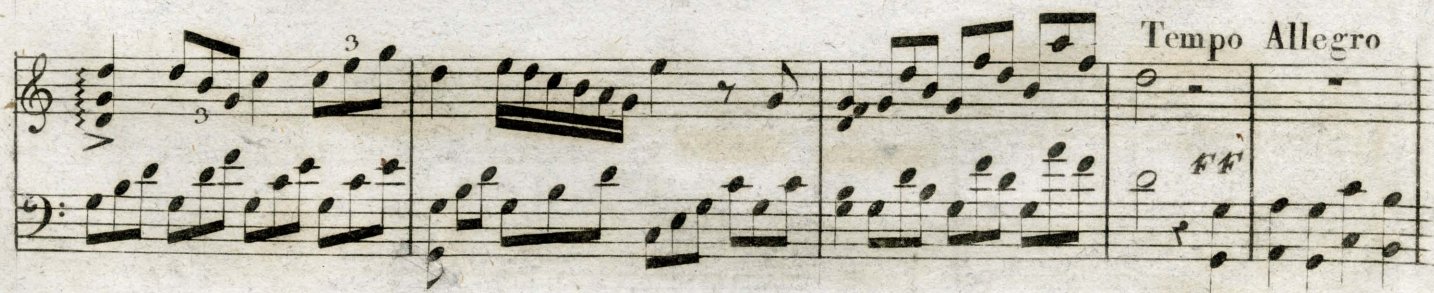
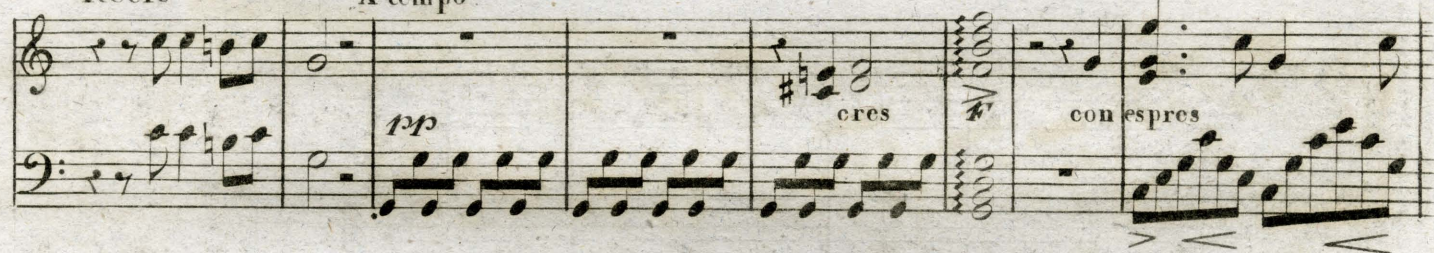
11



Recit

A tempo

Piu Lento Cantabile





## Allegretto





Handwritten musical score for Harpe (Harp). The score is written in treble and bass staves, featuring a key signature of two sharps (F# and C#). The tempo is marked *Lento*. The score includes a *cres* (crescendo) marking and a *dolce* (dolce) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Choeur (Choir). The score is written in treble and bass staves, featuring a key signature of two sharps (F# and C#). The tempo is marked *Lento*. The score includes a *dolce* (dolce) marking and a *Allegro con brio* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Harpe (Harp). The score is written in treble and bass staves, featuring a key signature of two sharps (F# and C#). The tempo is marked *Allegro con brio*. The score includes a *tr* (trill) marking and a *Allegro con brio* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

